

# Chvalite Gospoda s nebes

Atanes Badev

Adagio

S Chva - li - tje, chva - li -

M Chva - li -

A

B Chva - li - tje, chva - li - tje, chva - li -

S - tje, Gos - po - da snje bjes; chva - li -

M -tje, chva - li - tje, Gos-po - da snje - bjes, chva - li -

A Chva - li - tje Gos - po-da snj - bjes

B - tje, chva - li - tje Gos - po-da snje - bjes; chva - li-tje,

S -tje, chva-li - tje, chva - li - tje, chva - li-tje, chva -li-tje

M -tje, chva-li - tje, chva - li - je Gos - po -

A chva -li-tje, Gos - po-da, chva - li - tje, Gos - po -

B chva -li-tje Gos - po - da, chva -li - tje Gos - po - da - snje

17

S Gos - po-da snje - bjes cha - li - tje, chva - li -

M -da snje - bjes, cha - li - tje, chva - li -

A -da snje - bjes, chva - li - tje, chva - li -

B -bjes, chva - li - tje, chva - li -

22

S -tje, chva - li - tje Gos - po - da snje - bjes, chva -

M -tje chva - li - tje Gos - po - da snje - bjes, chva -

A -tje, chva - li - tje Gos - po - da snje - bjes

B -tje, chva - li - tje Gos - po - da snje - bjes, chva -

27

S -li - tje, chva - li - tje, chva - li - tje Je -

M -li - tje, chva - li - tje, chva - li - tje Je -

A chva - li - tje, chva - li - tje Je -

B -li - tje, chva - li - tje, chva - i -

32

S  
-go \_\_\_\_\_ wies \_\_\_\_\_ - nich, chva - li \_\_\_\_\_ - tje chva -

M  
-go wies - nich; cha - li - - tje \_\_\_\_\_ chva -

A  
8 -go \_\_\_\_\_ wies \_\_\_\_\_ - nich; chva - li \_\_\_\_\_ - tje, \_\_\_\_\_ chva -

B  
-tje Je - go wies \_\_\_\_\_ - nich; cha - li \_\_\_\_\_ - tje, chva -

37

S  
-li \_\_\_\_\_ - tje \_\_\_\_\_ Je - go \_\_\_\_\_ Wies \_\_\_\_\_ -

M  
-li \_\_\_\_\_ - tje \_\_\_\_\_ Je - go \_\_\_\_\_ Wies \_\_\_\_\_ -

A  
8 -li \_\_\_\_\_ - tje \_\_\_\_\_ Je - go \_\_\_\_\_ Wies \_\_\_\_\_ -

B  
-li \_\_\_\_\_ - tje \_\_\_\_\_ Je - go \_\_\_\_\_ Wies \_\_\_\_\_ -

42

S  
-nich, Al \_\_\_\_\_ - li - lu - i - ja, al - li - lu - i - ja,

M  
-nich, Al \_\_\_\_\_ - li - lu - i - ja, al - li - lu - i - ja \_\_\_\_\_

A  
8 -nich, Al - li - lu - i - ja, al - li - lu - i - ja \_\_\_\_\_

B  
-nich, Al \_\_\_\_\_ - li - lu - i - ja, al - li - lu - i - ja,

47

S  
al - li - lu - i - ja, al - li - lu - i - ja.

M  
al - l - lu - i - ja, al - li - lu - i - ja.

A  
8 al - li - lu - i - ja, al - li - lu - i - ja.

B  
al - li - lu - i - ja, al - li - lu - i - ja.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (M), and Bass (B). The score is in G major (one sharp) and 4/4 time. It consists of four staves. The Soprano staff starts with a treble clef and a sharp sign. The Alto staff starts with a treble clef and a sharp sign. The Tenor staff starts with a treble clef and a sharp sign. The Bass staff starts with a bass clef and a sharp sign. The lyrics are 'al - li - lu - i - ja, al - li - lu - i - ja.' The Soprano and Alto parts have a '47' above the first measure. The Alto part has an '8' below the first measure. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of each staff.