

Vrede en alle goeds! Mnogaja Ljeta! uit Taizé

S  
M  
A  
B

Mno - ga - ja lje - ta, mno - ga - ja lje - ta,  
Vre - de en al - le goeds, vre - de en al - le goeds,

Mno - ga - ja lje - ta, mno - ga - ja lje - ta,  
Vre - de en al - le goeds, vre - de en al - le goeds,

Mno - ga - ja lje - ta, mno - ga - ja lje - ta,  
Vre - de en al - le goeds, vre - de en al - le goeds,

Mno - ga - ja lje - ta, mno - ga - ja lje - ta,  
Vre - de en al - le goeds, vre - de en al - le goeds,

Detailed description: This is the first system of a musical score for four voices: Soprano (S), Mezzo (M), Alto (A), and Bass (B). The music is in 4/4 time and B-flat major. Each voice part has a corresponding line of lyrics. The lyrics are: 'Mno - ga - ja lje - ta, mno - ga - ja lje - ta, Vre - de en al - le goeds, vre - de en al - le goeds,'. The Soprano part has a sharp sign above the second measure. The Bass part has a sharp sign above the second measure.

S  
M  
A  
B

mno - ga - ja lje - ta!  
vre - de en al - le goeds. Vre - de!

mno - ga - ja lje - ta!  
vre - de en al - le goeds. Vre - de!

mno - ga - ja lje - ta!  
vre - de, vre - de, vre - de!

mno - ga - ja lje - ta!  
vre - de, vre - de, vre - de!

Detailed description: This is the second system of the musical score. It features a triplet of notes in the Soprano part. The lyrics are: 'mno - ga - ja lje - ta! vre - de en al - le goeds. Vre - de!'. The Soprano part has a sharp sign above the final note. The Alto part has a sharp sign above the final note. The Bass part has a sharp sign above the final note.