

BR4

Svatiej Bozje - Anoniem

S
M
A
B

Svja - tuj Bo - zje, Svja - tuj Krjep - kie,

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The first system of the musical score features four staves: Soprano (S), Alto (A), and Bass (B). The Soprano and Alto parts are written in treble clef, and the Bass part is in bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "Svja - tuj Bo - zje, Svja - tuj Krjep - kie,". The music consists of a series of quarter and half notes, with some rests.

S
M
A
B

Svja - tuj Bjez - mjert - nuj, po - mie - loej nas.

Svja - tuj Bjez - mjert - nuj, po - mie - loej

Svja - tuj Bjez - mjert - nuj, po - mie - loej nas.

The second system of the musical score continues with the same four staves. The lyrics are: "Svja - tuj Bjez - mjert - nuj, po - mie - loej nas." for Soprano and Bass, and "Svja - tuj Bjez - mjert - nuj, po - mie - loej" for Alto. The music includes a change in time signature from 2/2 to 3/2 and back to 2/2. The system concludes with a double bar line and repeat dots.