

BR20

Blazjen moezj, Grieks trad.

S
M
A
B

ah

Bla-zjen moezj, al-lie-loe-ie-ja,

Bla-zjen moezj, al-lie-loe-ie-ja,

Bla-zjen moezj, al-lie-loe-ie-ja,

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (S) has a whole rest followed by a half note G4. The Mezzo (M) and Alto (A) staves have a melodic line starting on D4 and moving up stepwise to G4. The Bass (B) staff has a bass line starting on G2 and moving up stepwise to G3. The lyrics 'Bla-zjen moezj, al-lie-loe-ie-ja,' are written under the Mezzo and Alto staves. A fermata is placed over the final G4 note in the Mezzo and Alto parts, with the vocalization 'ah' written above it.

S
M
A
B

Bla-zjen moezj, al - lie - loe - ie - ja,

Bla-zjen moezj, al - lie - loe - ie - ja, ie - zje nje ie - dje na

Bla-zjen moezj, al - lie - loe - ie - ja, ie - zje nje ie - dje na

Detailed description: This system contains the next four staves. The Soprano staff (S) has a melodic line starting on G4 and moving up stepwise to D5. The Mezzo (M) and Alto (A) staves have a melodic line starting on D4 and moving up stepwise to G4. The Bass (B) staff has a bass line starting on G2 and moving up stepwise to G3. The lyrics 'Bla-zjen moezj, al - lie - loe - ie - ja,' are written under the Soprano staff. The lyrics 'Bla-zjen moezj, al - lie - loe - ie - ja, ie - zje nje ie - dje na' are written under the Mezzo and Alto staves. A fermata is placed over the final G4 note in the Mezzo and Alto parts.

S
M
A
B

ie na poe - tie grjesh - nujch

so - vjet nje-tsjes - tie - vujch, ie na poe - tie grjesh - nujch

so - vjet nje-tsjes - tie - vujch, ie na poe - tie grjesh - nujch

Detailed description: This system contains the final four staves. The Soprano staff (S) has a melodic line starting on G4 and moving up stepwise to D5. The Mezzo (M) and Alto (A) staves have a melodic line starting on D4 and moving up stepwise to G4. The Bass (B) staff has a bass line starting on G2 and moving up stepwise to G3. The lyrics 'ie na poe - tie grjesh - nujch' are written under the Soprano staff. The lyrics 'so - vjet nje-tsjes - tie - vujch, ie na poe - tie grjesh - nujch' are written under the Mezzo and Alto staves. A fermata is placed over the final G4 note in the Mezzo and Alto parts.

S nje sta, ie na poe - tie grjesh - nujch nje sta,

M nje sta, poe - tie grjesh - nujch nje sta,

A nje sta, poe - tie grjesh - nujch nje sta,

B

S ie na sje - da - lie-stsjie goe - bie - tje - ljej nje - sje - dje.

M ie na sje - da - lie-stsjie goe - bie - tje - ljej nje - sje - dje.

A ie na sje - da - lie-stsjie goe - bie - tje - ljej nje - sje - dje.

B *c.f.* ie na sje - da - lie-stsjie goe - bie - tje - ljej nje - sje - dje.

S Al-lie-loe - ie - ja. Ja - ko vjestj Go - spodj

M Al-lie-loe - ie - ja. Ja - ko vjestj Go - spodj

A Al-lie-loe - ie - ja. Ja - ko vjestj Go - spodj

B Al-lie-loe - ie - ja.

S
poetj pra - vjed - nujch, ie poetj nje - tsjes - tie - vujch

M
poetj pra - vjed - nujch, ie poetj nje - tsjes - tie - vujch

A
poetj pra - vjed - nujch, ie poetj nje - tsjes - tie - vujch

B

S
po-gieb - njet. c.f.

M
po-gieb - njet. Al-lie-loe - ie - ja.

A
po-gieb - njet.

B
Al-lie-loe - ie - ja.

S
Al-lie-loe - ie - ja.

M
Al-lie-loe - ie - ja. Al-lie-loe - ie - ja.

A
c.f. Al-lie-loe - ie - ja. Al-lie-loe - ie - ja.

B
Al-lie-loe - ie - ja.